

# Bang on a Can Festival Ensemble plays Terry Riley's *In C*

Saturday, July 27 at 4:00pm / Caramoor Grounds

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3:00pm / Pre-concert conversation in the Venetian Theater with members of Bang on a Can.

## Bang on a Can Summer Music Festival Faculty and Fellows

Vicky Chow\*  
David Cossin\*  
Arlen Hlusko\*  
Ken Thomson\*  
David Byrd-Marrow  
Nick Photinos  
Riley Palmer  
Todd Reynolds  
Maya Stone  
Andrea Ábel  
Kyla-Rae Ashworth  
Che Buford  
Adam Buttimer  
Yun-Chen Chou  
Vanessa Croome  
Mofan Amber Dai  
Džiugas Daugirda  
Aaron Edgcomb  
Michael Ferri  
Joel Ferst

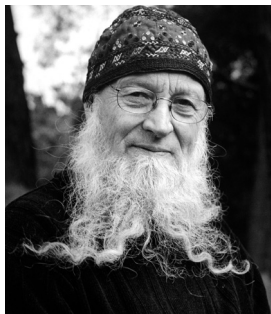
Aliayta Foon-Dancoes  
Rebecca Galian Castello  
Chris Gokelman  
Grace Goss  
Tucker Hall-Klingensmith  
Ruben Høgh  
Stephen Ryan Jackson  
Chloe Lorraine Johnson  
Jessie Leov  
Miriam Liske-Doorandish  
Lindsay McIntyre  
Katherine Miller  
Lorena Navarro  
Olivia Phaneuf  
Kyle Rivera  
Filippa Westerberg  
Max Wingham  
Saba Yousefi  
Tymon Zgorzelski

\*Bang on a Can All-Star

Michael Gordon, *Artistic Director*  
David Lang, *Artistic Director*  
Julia Wolfe, *Artistic Director*  
Kenny Savelson, *Executive Director*

## About *In C*

Composed in 1964, Terry Riley's *In C* is one of the most influential works in modern music. Riley, an American composer trained in classical and jazz traditions, was part of a generation searching for new ways to break free from the complexities of 20<sup>th</sup>-century concert music. *In C* was his radical answer: a piece made of 53 short musical patterns that any number of musicians can repeat and layer at their own pace. With no traditional conductor and just a steady pulse on the note C, the music flows organically — shimmering, joyful, and always changing. The premiere took place in San Francisco with a group of friends, including future music legends like Steve Reich, and quickly became a cult hit. It marked the birth of minimalism, a musical style that would go on to influence everything from classical music to rock, electronic, and film scores. Today's performance is a celebration of Riley's 90<sup>th</sup> birthday; a dynamic spatial-specific music adventure of this minimalist classic specially designed for the grounds of Caramoor.



### About Terry Riley

Composer and performer Terry Riley is one of the founders of music's Minimalist movement.

His early works, notably *In C*, pioneered a form in Western music based on structured interlocking repetitive patterns. The influence of Riley's hypnotic, multi-layered, polymetric, brightly orchestrated Eastern-flavored improvisations and compositions is heard across the span of contemporary and popular music.

Performers who have commissioned and/or played his works include: Kronos Quartet, Rova Saxophone Quartet, ARTE Quartet, Array Music, Zeitgeist, Steven Scott Bowed Piano Ensemble, John Zorn, Sarah Cahill, Calder Quartet, Arditti Quartet, Amati Quartet, Alter Ego, and Paul Drescher, among many others.

Born in Colfax, California, Riley studied at Shasta College, San Francisco State University, and the San Francisco Conservatory before earning an MA in composition at the University of California, Berkeley, studying with Seymour Shifrin and Robert Erickson. At UC Berkeley, he met La Monte Young; together they worked with the dancer Anna Halprin. During a sojourn to Europe 1962-64, he collaborated with members of the Fluxus group, playwright Ken Dewey, and trumpeter Chet Baker, and was involved in street theater and happenings. In 1965, he moved to New York and joined La Monte Young's "Theater of Eternal Music." 1967 was the year of his first all-night concert at the Philadelphia College of Art and he began a collaboration with visual artist Robert Benson. An influential teacher was Pandit Pran Nath, a master of Indian classical voice; Riley appeared in concert with him as tampura, tabla, and vocal accompanist for over 25 years. Riley continues to perform in concerts of his music and of Indian classical music, as well as conducting raga-singing seminars. He also appears in concerts with Indian sitarist Krishna Bhatt, saxophonist George Brooks, guitarist Gyan Riley and with virtuoso Italian bassist, Stefano Scodanibbio.

### About Bang on a Can

Founded in 1987 by composers Michael Gordon, David Lang, and Julia Wolfe, Bang on a Can has been creating an international community dedicated to innovative music, wherever it is found, and has grown from a one-day New York-based Marathon concert to a multi-faceted performing arts organization with a broad range of year-round international activities. In addition to its festivals LONG PLAY (Brooklyn) and LOUD Weekend at MASS MoCA, current projects include The People's Commissioning Fund, a membership program to commission emerging composers; the Bang on a Can All-Stars, who tour to major festivals and concert venues around the world every year; recording projects; cross-disciplinary collaborations and projects with DJs, visual artists, choreographers, filmmakers, and much more.

Bang on a Can's inventive and aggressive approach to programming and presentation has created a large and vibrant international audience made up of people of all ages who are rediscovering the value of contemporary music. Bang on a Can has also recently launched its new digital archive, CANLAND, an extensive archive of its recordings, videos, posters, program books, and more. Thirty-three years of collected music and associated ephemera have been digitized and archived online and is publicly accessible in its entirety at [www.canland.org](http://www.canland.org).

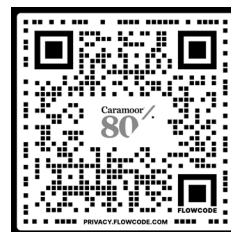
[www.bangonacan.org](http://www.bangonacan.org)

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