

## Work with Us!

### Caramoor Seeks Freelance Teaching Artists

#### **Caramoor Kids**

*Caramoor Kids* is Caramoor's new curriculum-based program intended for students in grades 5-8. Taking place at Caramoor and area schools, the program is led by a team of Teaching Artists, across disciplines, and musicians, offering students and teachers opportunities to interact with Caramoor's gardens, grounds, sound art, and historic Rosen House.

*Caramoor Kids* programs illuminate Caramoor's unique history and place through the lens of its annual sound art exhibition [Sonic Innovations](#); a rare, timeless art collection at [The Rosen House](#); and a natural environment that welcomes as it inspires.

Time requirements vary seasonally with most programs taking place in January, May, and October, with occasional summer activities.

#### **Position Type:**

Freelance-Independent Contractor, engaged per individually scheduled activity or project.

#### **Compensation:**

Includes competitive hourly teaching rate (\$125 - \$250), paid training (with meals) and reimbursed public transportation to/from New York City, or mileage by personal vehicle from areas that are more than 20 miles from Caramoor or activity site.

#### **Who is the Ideal Caramoor Teaching Artist?**

Artist-educators who:

- demonstrate a depth of knowledge of the performing and/or visual arts and across disciplines, with particular attention to music and the fine arts;
- exude a passion for Caramoor, as well as the intersection of the arts and education;
- are eager to engage in a sustained creative exploration;
- are adept at working in a variety of environments that serve the needs of tri-county (Putnam, Westchester, Ulster) schools, afterschool programs, clubs, religious organizations, and community centers.

#### **Desired Qualifications:**

- 3-5 years prior experience as a Teaching Artist, music teacher, and/or arts facilitator.
- Bilingual (Spanish) fluency is a desirable asset but not a requirement.
- A Bachelors or Master of Arts/Fine Arts in arts education, dance, music (classical background preferred, but also open to other musical styles), theater, visual arts, or a related Conservatory and/or Liberal Arts discipline.
- Experience working with elementary and middle school students (private or public), the facility to address the learning needs of populations across a diversity of abilities, backgrounds, ages, and identities.
- A strong work ethic, a caring and nurturing way of collaborating with diverse communities, the ability to be flexible and adapt to day-to-day changes in workshop settings, consideration for the needs of school and community partners.
- Solid familiarity with New York State Learning Arts Standards and the ability to connect to multiple academic subject areas, amplifying the school and/or community partner's ongoing and often shifting curricula emphases and priorities.
- A capacity to generate culturally relevant curricula, facilitation plans, and lesson plans.
- Must have access to reliable Wi-Fi for occasional online classes



● PO Box 816, Katonah, NY 10536 / 914.232.5035 / [caramoor.org](http://caramoor.org)

**To Apply:**

Please submit your cover letter and resume to [adina@caramoor.org](mailto:adina@caramoor.org) with "Teaching Artist" in the subject line. We will only contact candidates being considered. No phone calls, please.

All Teaching Artists must pass a background check and register with the New York State Department of Education.

**About Caramoor**

Our mission is to enrich the lives of audiences through innovative and diverse musical performances of the highest quality; mentor young professional musicians; and engage children through interactive, educational experiences that deepen their relationship to and their understanding of music. These three prongs — music performance, musician mentoring, and music education — inform everything we do.

Located on an 80-acre campus in Katonah, NY, Caramoor Center for Music and the Arts, Inc. is a 501c3 non-profit arts center that has been in continuous operation since 1946. It presents approximately 55 live music performances throughout the year in a wide range of genres, culminating in a major summer season starting in June through early August. Caramoor also trains the next generation of classical musicians and provides music-based arts education to local schoolchildren. Through its public programs and community events, Caramoor annually serves approximately 40,000 people.

Caramoor was the home of arts patrons Lucie and Walter Rosen who opened their doors in 1946 to welcome artists and audiences to be inspired by music in the context of their beautiful gardens, historic buildings, and a collection of art. Classical music — from chamber and orchestral to opera — forms the core of Caramoor's programming, but over the years, the programming has grown to include jazz, American Roots, world music, American songbook, family programs, and more. Caramoor also rents its facilities and grounds for private events.

Caramoor joins with those who seek to promote equality, eradicate injustice, and support inclusion. As in a choir, our world benefits from a multitude of voices coming together in harmony.

Caramoor



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